



Stage Productions Choir Produces Comic Opera "Magic Flute"

First performed 182 years ago, Wolfgang Mozart's "The Magic Flute" again came to life for a three-night performance last week in Newberg.

The George Fox College Stage Productions Choir produced the comic opera last Thursday, Friday, and Saturday nights at 8 p.m. in the college's Wood-Mar Auditorium.

The performance featured a 35-member cast, including 22 in speaking roles, and a 23-piece orchestra. Director is Joseph E. Gilmore, assistant professor of music.

First presented in September, 1791, "The Magic Flute" featured Mozart as the conductor of the orchestra for the evening.

"The Magic Flute" takes place in a land of fantasy and enchantment. The complicated plot centers around the quest of two men for the hand of the lovely daughter of the Queen of the Night. She has been taken away, however, for her own good to keep her away from the evil influence of her mother. By

the aid of a magic flute and a set of magic bells, the three characters are momentarily brought together.

In the second act the concern is with the initiation trials which the two men must pass in order to join the righteous and thereby earn the love of their sweethearts. The priests tell the two that during their probation they must not talk to any women. One man is misunderstood and his girlfriend is broken-hearted. The other repeatedly talks when he is not supposed to and almost loses his love. But the magic flute and bells solve all difficulties and the two happy pairs are at last united.

Leads were taken by Ralph Dady, tenor, Santa Ana, Calif., freshman; Burt Rosevear, baritone, Wasilla, Alaska junior; Sharon Fodge, soprano, Caldwell, Idaho, junior; Roberta Barnett, soprano, Newberg; and Ruth Ann Hadley, soprano, Portland, junior; Ron Steiger, bass, Silverton.



Three spirits played by Cindy Mc Nelly, Barbara Sanders, Shelley Bates comfort Pamina (Roberta Barnett) in the stage productions choir's performance of "The Magic Flute"

Student Hitchhikes for God

When you read this — if you have picked up your paper between Friday and Sunday — I will be in Ashland or somewhere in between.

Most people in our society drive, and most of the time when they do, they drive alone. The next time that you go in to Portland, notice how many cars contain only the driver. Despite Reader's Digest articles and popular stories, many of these drivers will pick up a hitchhiker for diversion, someone to talk to while they are driving. (It is neither against the law in Oregon to hitchhike nor to pick up hitchhikers, provided that you are not on the roadway or shoulder and are not hindering traffic in any way.) I have found such people very open and willing to listen to the Good News of sal-

vation. Most of them have never had it explained to them before.

As it is good that I go to Ashland, I am hitchhiking (which I do when I can't afford to drive), and this time I'm going to record each individual situation in a journal. The purpose is to study how the Gospel was presented in each case, the general age, economic status, and background of each person that picks me up, and their reaction to salvation. From this I desire to learn how to explain the Gospel better, to gain further insight and understanding into the working of the Holy Spirit, and to keep a record of my own spiritual growth. This trip will be the beginning and first chapter of this journal.

I earnestly covet your prayers.

COMMUNICATION WORKSHOP

by Lyla Hadford

Do you have an interest in photography, poetry, or short story writing? Would you like time during this busy school year to develop your skill? If this is the desire you have, I suggest that you enroll in the

The students have the opportunity to do exactly what they want. They set up individual programs and grading scales. Dr. Graves said, "It isn't a class in which I stand over the student and force him to do his work; it's he that benefits from doing it."



Papageno (Burt Rosevear) is confronted by a priest (Steve Fellows) in "The Magic Flute"

Japanese Student Becomes Poster Maker

Posters are a great rage on high school and college campuses and George Fox College's Hiroshi Iwaya is not one to let a good thing pass by.

The senior psychology-sociology major has produced his own poster, a commercially printed 18 by 24 inch one that is to be marketed throughout the Northwest, especially through campus bookstores.

Featured is a large blow up picture of Christ on the cross, a picture Iwaya took of a large crucifix in a St. Paul cemetery. On the poster is a 12-line poem "Crucifixion", written by Dr. Arthur O. Roberts, professor of religion and philosophy at George Fox.

The poem, coordinated with Iwaya's picture, comes from Roberts' 1967 book "Move Over Elijah."

Fully copyrighted, the new poster was printed by a Mc-Minnville firm. The first run is for 300.

Iwaya says he may never get rich from the project (posters sell at \$1.75 each) but at least its a start in a field in which Iwaya's interested.

A top photographer, Iwaya, from Tokyo, Japan, has produced hundreds of photographs for the college. During the last school year he was official photographer for the college's yearbook and he has taken assignments from the college's public relations office for pic-

tures.

In addition, he has produced photographs for a local printing firm and has staged his own display.

Iwaya says his impressive poster really started just as a simple picture taken one Sunday afternoon as he drove around the countryside near St. Paul and spotted the crucifix in the cemetery adjacent to the community's Catholic church. "It was impressive the image through the camera," Iwaya recalls. He asked Roberts if he had an "adequate poem" to correspond and Roberts did, hence the poster.

Iwaya hopes it will be the first of a series, perhaps up to 25 "depending upon how it goes." The 25-year old photographer says dealers want more than just one to display and market, preferring the series. All would not be as Biblical, Hiroshi adds. Plans call for some future ones to simply "show the beauty of nature and God's creations" with an appropriate verse.

Despite not being home to Japan for more than three years, Iwaya would like to stay in the United States following his graduation, as a photographer preferably but also equally acceptable is a job in a social science field.

In the meantime, Iwaya's getting a business education too as he deals with stores and outlets to get his dream venture off the ground.

Youth For Christ Benefit Concert Tonight

GFC's student body is sponsoring a benefit concert tonight (Friday, March 2) at 7:30 p.m. in Wood-Mar Auditorium. Proceeds will go to the victims of the earthquake in Nicaragua. The concert will be by a Youth For Christ International touring group, "Under New Management." A minimum admission charge of 50 cents per student and \$1 per adult is requested, and all donations will be accepted.

In past years GFC students have sponsored various fund-raising activities. Last year's event was a Senate Un-Party to raise money for the people in Bangladesh. The year before saw a "Love in Action"

campaign to raise air fare for the wife of fellow student Tatu Mbasu of Kenya, Africa.

Tonight's benefit concert is open not only to the college family — students, faculty, administration and staff — but also to the Newberg and surrounding communities. Some fifty churches have been asked to announce the concert, and the public service directors of about twenty radio stations have been notified.

Organized by Director of Activities Chuck Friesen, and supported by the student body officers, this event is looking for attendance from nearby communities and churches, in addition to the college family.

in which to do it.

Next year the college will offer a communications

GFC Teaching Norm Approval Studied

George Fox College hosted a visiting team from the Oregon Department of Education Monday through Wednesday (Feb. 26-28) as the college sought extension of approval for three of its currently accredited secondary teaching norm programs.

The college presently has approval to prepare high school teachers in health and physical education, biology, mathematics, music, language arts, physical science and social studies.

The accreditation team reviewed the college's programs in language arts, physical science and social studies, first approved in 1971 for a two-year period.

The other programs were, first approved in 1968 and 1969, were given a full five-year extension to 1976 when they were reevaluated in 1971.

George Fox is requesting the latest three programs be re-approved until 1976 so all programs may be reevaluated for full accreditation at once by the Oregon Board of Education.

Accreditation by the Oregon Board of Education enables GFC graduates of approved programs to teach in Oregon's public elementary or secondary schools.

On campus, the 10-member visiting team met with faculty members, talked with students, examined the library and class syllabi, and evaluated faculty preparation for classes. They summarized their findings and indicated some of their recommendations to college administrators prior to their departure on Wednesday afternoon.

A final report is not expected until about June.

Heading the campus preparation was Dr. David Myton, director of teacher education. Chairman of the visitation team was Stan Williamson, Dean of the School of Education at Oregon State University.

Other committee members were Dr. Bill Logan, principal of Beaver High School; Robert Hanel, counselor Parkrose Heights Junior High; Wright Cowger, associate professor of education at Willamette University; Miss Scholastica Murty, administrative assistant for curriculum for Lake Oswego schools; Dr. Howard Horner, superintendent of David Douglas schools; Dick Jones, executive secretary of the teacher standard and practices committee; Willard Bear, director of accreditation and certification of the Oregon Department of Education; Clarence Mellbye, coordinator of accreditation for the Oregon Dept. of Education; and Grant Mills, coordinator of the GFC visit and coordinator of certification for the Oregon Dept. of Education.

as music, drama, or any number of things. Instead of taking those basic courses they will take electives which are

GEORGE FOX COLLEGE BASKETBALL

by Martian Lambert



Coaches Miller and Allen (L to R) are enjoying watching the Bruins head on to another victory.

COACHES: the MEN BEHIND the MEN

Lorin Miller, a respectable man, is head coach for the great George Fox basketball team with Rich Allen as assistant coach.

These two likeable men have a difficult job to perform. They have to take eleven talented college players and have them perform at their extreme best for forty exhausting minutes on the basketball court.

Coach Miller has to start working with these individual ball handlers several months before the basketball season starts. They may all be good ball players, but some of them may play livelier basketball on a certain section of the court than others.

Now the problem the confused coaches have at this point is finding out which player reacts quicker and more consistent at which position on the court.

After the coaches reach the conclusion as to who plays where and when, the extremely patient coach has to work with the team until it performs as one body.

Then the coach must build up confidence within the dedicated players. The only way confidence can be reached is by talking with the team, complimenting them on their great efforts and letting the players know that it's meant, or you could just reverse this idea and scare them to death.

Before the basketball games Coach Miller always has what you might call a pep talk.

What would a coach say in a small rap session like this? Maybe you might hear something like, "Alright team, if you don't win this game you're going to have one of the most exhausting workouts ever tomorrow," or "You rotten bums, you know if you win you go to the NAIA play-offs." These are just a couple of short sentences you might hear in a basketball pep talk.

Minds. What goes through a coach's rotating mind? It's extremely rough to say unless you have been a coach.

Imagine your ahead in a close game by five points with ten crucial minutes left to play in the game.

The ref blows his whistle. The game stops. The man with the whistle between his teeth points at your key man in the game. The tempered coach jumps off the bench. The buzzer sounds signaling five fouls against your man.

By the time the disgusted coach is seated on the bench, he is either disappointed with the performance of his player, or he is ruthlessly mad at the ref for making a pitiful call.

Coach Miller's mind is in continuous motion throughout the entire game, because he is constantly giving signals to the team. He has to keep the team from becoming unorganized, which could happen at any time in the game.

The game is over. It was won by one point. The overjoyed team heads to the locker room. The coach is congratulating his excited players as they are walking to the showers.



Refs, you crusted socks, don't you ever open your eyes?



"What was that George?" I said "if I don't see 'em I'll make 'em up."

REFS: the FORGOTTEN MEN

At the unforgettable George Fox College basketball games there are always two men who are quite forgettable. Or you might tend to hope so.

These forgettable men trot up and down the court in their zebra-striped shirts as if they own the place.

There is another way in which you can tell the forgotten men from the basketball players, they always have a silver whistle between their teeth, but this is probably so they won't complain to one another about their sore feet.

It seems like every time a ref blows his high-pitched whistle, all the players turn toward him and look at him with confused faces. The noisy crowd becomes louder, and the coaches leap off their gluteus maximumuses into the air like jacks-in-a-box.

All this chaos comes because the man in a zebra-striped shirt coughed and forgot he had a whistle in his oral cavity.

Refs have to eat up bits of unneeded criticism from the ruthless George Fox crowd. Crowds everywhere have just about the same comments to throw at the refs - comments like, "Ref, pull your head out," or "Ref, your eyes are crossed."

These are just a couple of the common criticisms thrown at the refs, but anybody who is out to ridicule the refs always has his own personal compliments for the forgotten men.

PEP BAND: the SOUNDS

BEYOND the CROWD

The sounds of extreme excitement at George Fox basketball games is expressed in many different ways, such as the exciting sounds produced by the pep band.

The George Fox College pep band consists of several brass instruments, reed instruments, a set of percussion instruments, several blowhards, and a little drummer boy.

The pep band does practice once in a while. You can tell. They don't play completely out of key.

The small band group usually appears at the basketball games early. When they



Could you imagine the three Stooges playing the saxophones?

their stylish hats. Some come in their formal bow ties and they all have their own style of suitcase.

The band plays its special selections such as Beethoven or Strauss. At times they might play the classical "Mary Had A Little Lamb."

Who knows what the unpredictable pep band is capa-

when the team comes charging onto the court they might play the song, "When the Saints Come Marching In."

The classical pep band is really great. It provides entertainment before the games and during half time, not only does it entertain, it provides excitement to the crowd. They are the sounds heard



The look of amazement on a pep band member as the Bruins truck on to another win



"We've got spirit, yes we do. We've got spirit, how about you?" as the crowd drowns out the other side with spirit.



A few spectators immensely contemplating on the way the game is going.

SPECTATORS: the SPIRIT BEHIND BASKETBALL

Spectators. Who are they? At George Fox they are over-excited students. Did I say over-excited? I didn't mean to underestimate them.

Spectators aren't limited to Fox students. There's high school, elementary, and preschoolers. And the older generation also attends.

Never before have I seen or heard excitement generated in the way the lively Fox student body does. The exciting George Fox students have supported their team greater than any other small college in this surrounding area.

When Fox defeated Linfield in the NAIA tip-off tourney, Fox out-yelled, screamed, and out-ridiculed the South "40." In short, it was like a mosquito with laryngitis trying to out buzz a bumble bee.

The enthusiastic spectators come into the gym. At first they don't seem too enthusiastic, but when the team comes trotting onto the court the spectators turn into raving maniacs.

When the team is playing an extremely tight game the



We get spectators of all ages from young to old.

fans could make the difference in the final outcome of the game. When the fans start cheering it might generate the players and if the players play better ball it will in turn generate the crowd.

"And the fans are going wild," said a commentator at the NAIA final tip-off tourney game.

Why do the George Fox fans go all out at the basketball games? "Spirit." They believe their team can win and show it. This is the spirit behind basketball.



As the Bruin locomotive heads up and down court it sounds out that good voice of victory.

RALLY SQUAD: the ONE COMMON PURPOSE

"Rally." Mr. Webster defines "rally," "to summon or to bring together for a common purpose." Mr. Webster's definition is a fair one and the GFC spirited rally squad lives up to this.

They unite for one common purpose: to create spirit throughout the entire school so that when crowds gather at the basketball game they are ready to "drown out" the other team with spirited sounds.

The rally squad consists of five females and four males. This group of young men and women has done a fantastic job, not only at the games but with the great amount of time and effort put forth in developing their routines, and, I must say, they're the most original routines I have ever seen.

Usually when you go to a basketball game you hear the same rotten yells other squads use: "Let's go team, let's fight team, let's win, win, win," or something similar.

If the game isn't exciting you're going to be in sorry shape with boring cheerleaders. The George Fox rally squad is different. The members have crazy yells in which they move up and down the court like a locomotive, plus others.

Every time George Fox plays away, the rally squad is there, if there is any possible way to get there.

Bruins Halt Independents, Warner Pacific, Northwest Nazarene.

George Fox College's Bruins made it four wins in a row February 15 and 17 and kept the edge for an NAIA District 2 playoff spot as they claimed victories over the two teams they must beat out for the independent berth.

Thursday the 15th the Bruins clipped visiting Northwest Nazarene on their own court, 84-72, then Saturday kept a tradition alive by beating Warner Pacific College on the Knight's court, 77-58. The victory marked the fourth straight year the Bruins have won on the Portlanders' home court.

With NNC the Bruins built an early seven point lead at 16-9 with nine minutes gone, but the Nampa, Idaho, crew charged back as the first half ended in a 32-32 deadlock.

For the first 7:45 of the second half both teams held no more than a two-point lead with seven ties taking place. Center Rob Wunder put the Bruins into the lead for good at 10:20 on a five-foot jumper inside to make the score 54-52. The Crusaders kept close, within two at 66-64 with 5:30 on the clock, but the Bruins put on a blitz, outscoring the visitors 12-2 as guard Ken Greenman tossed in six points by free throws with the help of baskets by Wunder, guard Sammy Ibarra and forward Eddie Fields.

With a 78-66 bulge, Coach Lorin Miller emptied his bench for the final minute. Ibarra paced the Bruins with 20 points, followed by Wunder's 18. Greenman collected 16 while forward Craig Taylor closed out the Bruin scoring in double figures with 10.

The Crusaders were led by forward Raynor Rumpel with 19 points and 15 rebounds as he continues to lead the dis-

trict in that department.

George Fox spoiled Warner Pacific's homecoming celebration as the Bruins jumped to a commanding early 10-0 lead before the Knights hit the scoreboard at 15:57. The Bruins built up an 11-point halftime lead at 38-27.

Never trailing in the game, the Bruins started slow in the second half but maintained a seven point lead until Warner caught fire and brought the Bruin edge to just four points with 7:25 left and the score 52-48.

Both teams hit two buckets each before the Bruins pulled the game out of reach with 4:47 to go. Center Jim Blake hit a upper underhand reverse layin around his man to start things off, Fields added two at the charity stripe and Taylor one, followed by Greenman who hit on two from the line.

After a Knight bucket, GFC picked up two more free throws and a layin by Greenman to post a 12-point, 67-55 margin with less than a minute to the final buzzer.

George Fox put six men in double figures as Wunder, Blake and Greenman scored 12 each and Taylor 11 with Ibarra and Fields adding 10 each. The Bruins shot at a .475 clip, the Knights at .377.

The Bruins will try to improve on their 12-13 record and try to make it two in a row over the Crusaders Saturday night as they travel to Nampa for a rematch. First, however, the Bruins tangled with Lewis and Clark State Thursday in Lewiston, Idaho. The Bruins dumped the Warriors earlier in Newberg, 72-52.

GFC completed its regular season schedule Tuesday (Feb. 27) at home with Warner Pacific.

Basketball Women Win, Lose In Trio

George Fox College's basketball women dropped two and took one in a three-game series Saturday, February 17.

The distaff Bruins lost to Southern Oregon, 65-25, bounced back to win over Pacific University, 57-22, then dropped a third game to Mt. Hood Community College, 53-23.

Cold shooting plagued the Bruins in the first game as they trailed at the half 27-15. The shooting got below breezing as the Bruins went into hibernation in the second half, scoring just 10 points.

Freshman Judy Fox, Columbus, Montana, found the range for eight points with senior Carol Wright, West Linn, adding seven.

The Bruins warmed up quickly as they jumped out to a 27-8 halftime lead with Pacific. They nearly ran a temperature as they thumped PU 22-6 in the last quarter to take the win. Judy Fox scored a season high of 24 points while Carol Wright added 18.

The Bruins had trouble finding the basket again in the Mt. Hood contest as they fell behind 28-7 at the half. The Bruins staged a comeback in the second half, outscoring their opponents by one, but were unable to make up the first half difference.

School Records Set at Track Meet

George Fox College senior Mark Halland set a new University of Montana indoor track record in the triple jump Saturday February 10 with a leap of 47-11.

Halland's jump in the Maverick Invitational on the University of Montana campus in Missoula also established a new Bruin record. Halland broke the old mark of senior Randy Winston who set the top at 46-7 a year ago at Idaho State.

Halland, from Billings Montana, also holds the GFC outdoor triple jump record of 48-5. His first place finish in the triple jump was backed with a fourth place in the long jump where his mark of 22-7 also set a new GFC record, breaking Winston's 21-0 last spring. Halland also finished fifth in the high jump with a 6-2 try.

Winston, from Battle Ground, Wash., was fourth in the triple jump with a 45-7 effort.

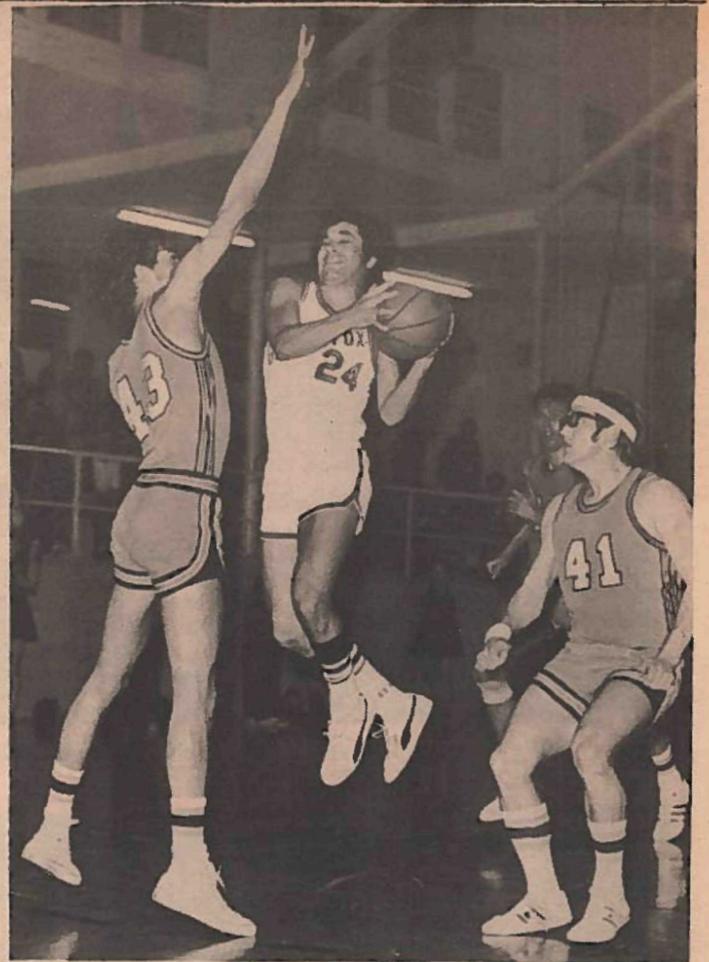
Three other new GFC indoor records were established.

Matt Heathco, a freshman from Orofino, Idaho, put the new 300 distance time at 35.8. That was not good enough, however, to make the Montana finals.

Cliff McCurdy, a Lubbock, Texas, freshman placed fourth among 20 competitors in the 440 with a new indoor record of 56.3 for GFC. That's roughly equivalent to a 52.3 outdoors.

Heathco, McCurdy, Winston and Halland, running as a mile-relay team, set the new indoor record in that event at 3.42.

Rod Brown, a freshman from Columbus, Montana, threw the shot 37-3 in his first collegiate competition, and Newberg junior Curt Ankeny disqualified himself in the mile after accidently stepping



Sammy Ibarra eludes guard during Thursday night game with EOC.

Ibarra Reaches 1,000 mark

George Fox College's Sammy Ibarra popped in a left corner jumper with 8:22 on the clock as the Bruins hosted Lewis and Clark State February 22. The basket wasn't particularly spectacular for the El Paso Texas guard, who can come up with some long-range bombs and fancy work underneath, but the results were.

The basket pushed the 5-10 sharpshooter's point production total for the Bruins to 1,000 over a three year span.

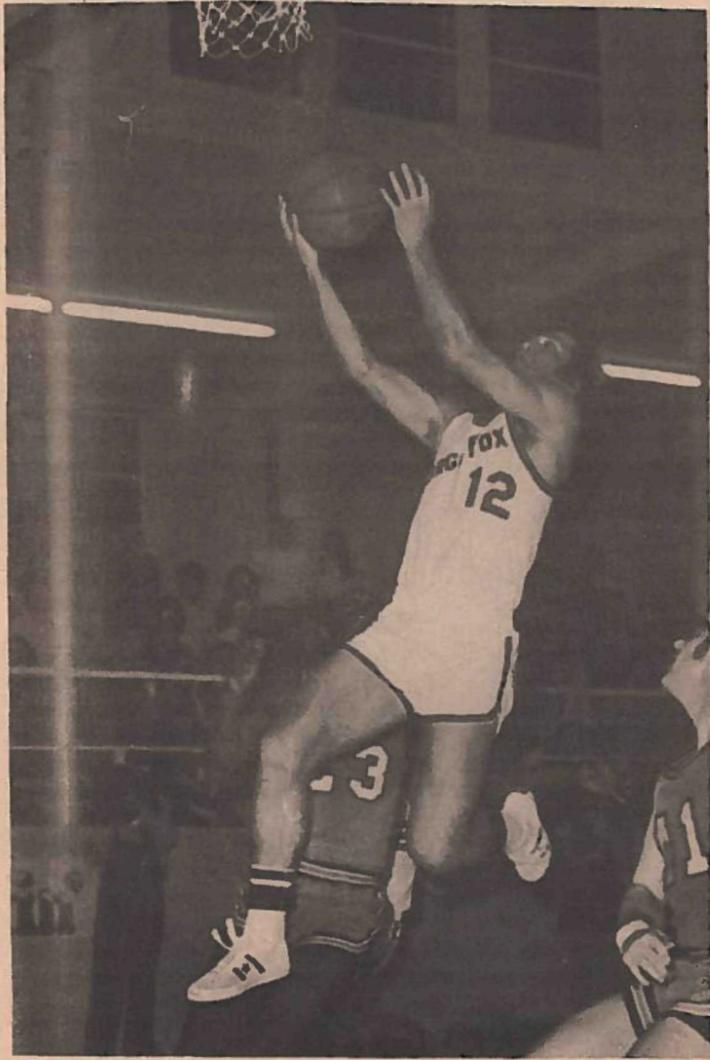
Ibarra, now with 1,032 points, stands second in the Bruins all-time scoring column against NAIA competition. He trails only Gordy Loewen, a Newberg center who canned 1,300 points over a four year period.

Ibarra started with the

Bruins as a sophomore after transferring from Arizona Western. In his first year under Coach Lorin Miller he dropped in 408 points, averaging 14.7 points a game. As a junior he averaged 11.1 points per contest for a 278 total, and this year Ibarra is hitting from the field at a .415 pace. He leads in free throw shooting converting at the rate of .791 per cent.

Although second in all-time scoring, Ibarra is scoring at a faster pace than Lowen who averaged 325 points a year. Ibarra is expected to hit about 375 each of his three years with the Bruins.

Ibarra scored 20 points in his record-setting performance with the Lewiston, Idaho team. He led all scorers.

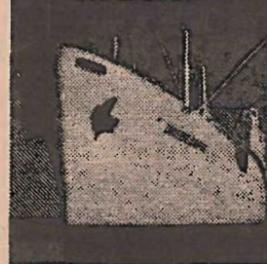


Phil Varce attempts shot during last few minutes of EOC game.

Photo by Riley
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